

# Serenade

Moderato

A. *p*

When the sun - light dies, — When the feet have pressed, Are the

*simile*

A. *ten.* *a tempo*

night-wind sighs, When the dove is a - sleep in the tree,  
pop - pies blessed, And the vi - o-lets yield their per - fume;

*colla voce*

A.

— I will come, my love, — With the stars a - bove, — To pay hom-age, fair  
— 'Tis the wild, wild rose, — Ev - 'ry-where it blows, — From thy beau-ty hath

A. *a tempo*

*3*  
cous - in, to thee, — fair cous - in, to thee.  
*3*  
stol - en its bloom, — hath

A. *3*

Where thy stol - en its bloom. — Oh, my

A. *pp*

la - dy - love, — oh, my la - dy - love, — Leave me not in the dusk to re -

A.

pine; — Oh, my la - dy - love, — oh, my la - dy - love, — Bid me

A. *rit.*

sing to thy beau - ty di - vine! —

*rit.* *f*

(Barbara appears in doorway of porch) **Barbara** *f*

Ju - an Bau - tis - ta! —

*f*

Allegro giusto Alvarado *f*

Fair - est cous-in!

Meno *molto rit.*

Stand — where thou art, — and put to shame

*rit.* *a tempo*

the jewels of the night, — that

*a tempo* *fp* *poco rit.*

*rit.*

now be - gin to deck the heav - ens. — Oh, my

*rit.*

A. *la - dy - love, — oh, my la - dy - love, — Leave me not in the*

The first system features a vocal line in bass clef with lyrics "la - dy - love, — oh, my la - dy - love, — Leave me not in the". The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#).

A. *dusk to re - pine; — Oh, my la - dy - love, — oh, my*

The second system continues the vocal line with lyrics "dusk to re - pine; — Oh, my la - dy - love, — oh, my". The piano accompaniment continues with chords and some melodic movement.

A. *la - dy - love, — Bid me sing to thy beau - ty di - vine! —*

The third system features the vocal line with lyrics "la - dy - love, — Bid me sing to thy beau - ty di - vine! —". The piano accompaniment includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The tempo marking *a tempo* is also present.

A. *8. brillante*

The fourth system is a piano solo section marked *8. brillante*. It features a rapid, ascending melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *sfz* (sforzando).

B. *Tempo giusto*  
*Barbara ten. a tempo*

*I do re - call that song — un - der my*

The fifth system features a vocal line in treble clef with lyrics "I do re - call that song — un - der my". The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic. The tempo marking *a tempo* is present. The key signature changes to two sharps (F#, C#).