

SCENA XIV.

ELMIRA sola.

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Par-mi d'iun dol-ce ra-gio di bel-la spe-me o-ra ri-schia-ri l'al-ma. Si d'i'al
fi-ne la pal-ma, sù quel co-re sde-gna-to, ri-por-te-rà la ma-dre, e'l
spo-so a-ma-to; ed il ger-man che lì-ra or ren-dein-fi-do mos-so del
san-gue e da un fi-lia-lo a mo-re ri-tor-ne-rà qual au-gel-let-to, al ni-do.

Allegro.

Violini unisoni.

ELMIRA.

Bassi.

Vo-la l'au-gel-lo del ca-ro ni-do, mà sem-pre
fi-do a quel ri-tor-na la ca-ra su-a per con-so-lar,
la ca-ra su-a per con-so-lar;

Viol. I. unis
Viol. II.

System 1: Treble and bass staves with piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic foundation with a steady eighth-note accompaniment.

System 2: Treble and bass staves with vocal line and piano accompaniment. The vocal line begins with the lyrics "vo - la l'au - gel - - lo dal ca - ro ni - do, — mà sem - pre fi - do — a quel ri - tor - na". The piano accompaniment continues with a consistent rhythmic pattern.

System 3: Treble and bass staves with vocal line and piano accompaniment. The vocal line continues with the lyrics "la ca - ra su - a per con - so - lar,". The piano accompaniment features trills in the treble staff.

System 4: Treble and bass staves with vocal line and piano accompaniment. The vocal line continues with the lyrics "mà sem - pre fi - do a quel ri - tor - na la ca - ra su - a". The piano accompaniment continues with trills.

System 5: Treble and bass staves with vocal line and piano accompaniment. The vocal line continues with the lyrics "per con - so - lar, per con - so - lar, la ca - ra su - a per con - so - lar,". The piano accompaniment continues with trills.

System 6: Treble and bass staves with vocal line and piano accompaniment. The vocal line concludes with the lyrics "mà sem - pre fi - do a quel ri - tor - na la ca - ra su - a per con - so - lar." The piano accompaniment continues with trills.

p

La ti - gre an - co - ra se mai s'ac - co - ra scor - da fie -

(Fine.)

- rez - za quan - do il suo san - gue vuol ri - a - mar, quan - do il suo san - gue vuol

ri - a - mar. Vo - la l'au - gel - lo

f *p*

f *(p)*

S *S*

Dal Segno.

Fine dell' Atto Secondo.